



National Arts Council of Seychelles

ANNUAL REPORT

2019

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Foreword for NAC Report 2018

The National Arts Council of Seychelles remains true to its core values and responsibilities, which are the promotion of the arts in the Seychelles. Its efforts may not be obvious at times, as the council has to juggle many balls in the air at the same. But hence is the nature of working within the art sector with limited means; it is management in a different dimension, striving to accommodate creators of all kind. Creative ideas need to be pursued, each according to his or her artistic temperament. As many projects as possible are assisted, but sometimes some has to be shelved and these often come back to haunt us due to lack of funds. Failing to assist good projects due to limited fund, are our losses no doubt about that. It is therefore the wish of the council to increase its access to funds to further assist Seychellois artists. New strategies have to be developed and other possibilities explored. We need to look further afield and establish rapport with our counterparts in other countries, as well as identify philanthropists out there and build fruitful relationships with them. In order for this to take place, it is also important that we continuously raise our standards, so that we stand out in a credible manner and receive due attention and in the process attract the necessary generosity. This is very possible, we may simply need to provide a more coherent and common front and speak with one voice in the name of Seychelles' arts. Being highly organized and creating efficient and effective systems are the keys, as well as bringing in professionals in various fields to assist when required. Artists are creators and they need to be provided with the right environment and specialized support; allowing them the space to thrive. It is also important for us as managers to become aware when we require help from specialists in the non-art sectors. This is fundamental and not signs of weakness, but rather a mark of professionalism. This report provides the scope of the council's activities, the resources at its disposal, its effort in organizing major arts events in the country, efforts to link up with other regional and international likeminded entities, renovating failing facilities, providing assistance to artists, working with local arts associations, visiting and sharing the concerns of local artists, efforts to recruit qualified personnel to work at the council and improving the work condition of its staff members, so as to improve on the deliverables. The series of activities listed have only one objective; the improvement of the arts in Seychelles. Sometimes it is a bit of a tall order, when the available budget is taken into account. It is a challenge as outlined by the CEO of the council. Nonetheless, the council perseveres and designs strategies to provide the best possible assistance in the light of ever increasing exigencies in the art sector. Through the use of new management technology and strategies, the council is making some headway.

The council is also mindful of several problems, namely the low visibility of Seychellois artists in the tourism sector, particularly Seychellois performers in hotels, the need for better protection of artists' works, and sustaining retired Seychellois artists. A small survey conducted by the NAC in 2018, revealed that Seychellois artists are not well represented in the hotel establishment. This needs to be addressed. An Artist's Corporative is an idea worth exploring, whereby Seychellois

artists could start investing in their future. There is also a need to provide better legal advice and support for them, particularly in terms of intellectual property protection. The art environment in Seychelles is quite a challenge due to the market size, sales points, galleries, funding, cost of exposing Seychellois to potential international producers, art entrepreneurship, management skills of the artists and marketing competency. These are fundamentals in terms of commercialization of the arts in Seychelles. These challenges need to be systematically addressed, in a comprehensive manner as they are all interlinked and interdependent. None the less, considerable efforts are being made to address some concerns, despite certain deficiencies, but there is still a need to be more judicious in the juggling the act, and ensuring that most of the means are allotted towards the artists, as they are the main objectives and *raison d'être* of the council. Despite many issues, the CEO of the NAC and his team strive to offer the best possible assistance, to promote art in the Seychelles and is always searching for new avenues and opportunities to improve on the services being delivered. We thank them for that.

We take this opportunity to thank the NAC Board members for their support and guidance for the past years. Most importantly, we wish to express our appreciation to all the Seychellois artists for their commitment to improve the arts in the Seychelles, despite many obstacles; your work is most valued by one and all, and Seychelles is a better place because of your creation. A special expression of gratitude goes to the Government of Seychelles for the continuous funding of the arts despite other impediments. Last but not least, we thank all the sponsors and partners who have been faithful to the cause, their generosity and support have always made it possible to sustain a noble and worthy endeavor.

Thank you.



Mr. Gabriel Essack
Chairman
National Arts Council

Foreword – Chief Executive Officer – Mr. Jimmy Savy

The new Strategic Plan of the National Arts Council of Seychelles commissioned for 2019-2021 was a paramount exercise, as it provided the council with a clear road map of functionality for the next three years. The action plan for the year 2019 was carefully crafted, whilst taking into consideration of the strategic pillars and goals set in the strategic plan.

In terms of routine operations, we can conclude that NAC had a very productive year. There was very low turnover of staff, in fact only one employee resigned. Most of the staff was enrolled in training with the Guy Morel Institute. The management conducted some in house training such as productivity, public ethics and a one day forum on team building. The council functioned within its allocated budget, and apart from capital project NAC did not have much difficult financial issues. NAC was audited for both 2018 and 2019 and it is important to note that the council did not feature in the 2018 auditor's report published in the third quarter of 2019.

The NAC board and management truly value its stakeholders, which comprises primarily of the artists themselves. We worked with individual artists, assisting them on many fronts where they needed our assistance. These were from simple administrative tasks, such as assisting them with formulating their resumes, making copies of any supporting documents, designing their business cards, providing them with CSR documents for sponsorship, provide support in writing up their projects and assisting them financially on overseas missions.

In line with our core mandate, NAC worked in direct collaboration with the different ART's associations. We placed substantial efforts in empowering and encouraging them to work on producing and creating projects that will help in the advancement and development of the arts, to be more proactive and innovative so as to attract more artists to become members of their associations. It is a common case, that whilst some of the associations are very active, others remain static and their committees hardly ever meet. In the year 2020 the efforts of NAC will only be directed towards serious and progressive associations, those that are accountable and committed for the betterment of arts in Seychelles.

A number of significant events took place in 2019, in terms of the collaborations between NAC and the associations. The validations of the Arts conference recommendations were one of those activities that saw a very active participation of the various associations. NAC collaborated with Bling Bling for its International Poetry Festival (Bling Bling Nod) and also assisted them in most of their other activities held during the year.

NAC and SEYMAS (Seychelles Music Association) embarked on several projects such as bringing life in Victoria during the weekend, by organizing live entertainments in town. For the 'Fete De La

Musique' (World Music Day), NAC and SEYMAS organized a two day musical jamboree which attracted a large number of local bands and singers. NAC also participated in a number of forums with SEYMAS such as with the Hotel industry, taxation division, local government etc.

The council worked with Seychelles Visual Arts federation (SEYLAR) on numerous projects such as their two day tanbola at Beau Vallon. We funded their participation in Partage (A two weeks workshop, conference and exhibition held in Mauritius).

As is the case, in the last four (4) years NAC has been the main organizer for the Praslin Arts and Culinary festival also known as The Praslin Fiesta. The events which took place in the first week of September, 2019, were a celebration of various art forms manifested on the island for a period of two days. The highlights were the Arts Bazaar and musical show comprising of different genres of music. SEYLAR initiated the Arts battle for the first time in the Praslin Fiesta. Last year, we saw the emergence of a new association for literature, Lar San Frontier. NAC also worked on a number of other minor projects with the other less active associations.

In terms of collaboration with other local sectors NAC sustained its Memorandum of Understanding (MOU) with the Guy Morel Institute. The MOU with SIAD was reviewed and updated and now has recently gained the Cabinet approval. NAC worked in close collaboration with our parent ministry, Culture, CINEA, Youth department and the Community Development especially in relations to the decentralization projects.

On the international front, NAC and CINEA signed a joint working collaboration with MOSHITO. The original draft MOU with MOSHITO still awaits Cabinet approval. The council maintained good relationship with NAC Zambia and NAC South Africa. New Relationship and collaboration was established with NAC Zimbabwe. The council managed to send an artist, Mr. George Agricole accompanied by one of our staff Ms. Vivienne Croisee to attend a workshop and exhibition held in Harare, which in exposure were the works of fifty (50) African artists and artists from ten (10) countries got the opportunity to participate. A strong delegation consisting of Mrs. Denise Victor -, the Director for Arts Development, Mrs. Manuela Amesbury, the former Director for Communication and Liaison and myself CEO attended the IFACCA World summit in Kuala Lumpur in Malaysia. This forum included four hundred (400) artists and people related to arts development and leaders of Art Councils coming from more than eighty (80) countries around the world. There were sidelines meeting for the CEOs of the various National Arts council and a special edition of the African Chapter meeting. Seychelles was proposed to be the host of the next African chapter meeting in which is scheduled for September, 2020.

Over the years NAC has been manifesting the numerous international days coined by the UN. These international days such as International days for Theatres, Music, Poetry and literature are significant as they create the necessary awareness on the importance of those arts form and their positive impact on the community. We had to streamline their universal themes and messages set for the respective year and put it into our local context, so that they become relevant to our own development and promotion of arts as per the mandate and objectives of NAC.

Last year, the council also engaged in several other projects. One of which was the conference on Copyright organized by our Liaison and Communication section and the Intellectual Property (IP) section within the Ministry of Finance, Trade, Investment and Economic Planning. This significant workshop saw the participation of about fifty (50) local artists and other players in the music industry. The debates were enriching, knowledgeable and very lively.

There were a few other forums which were organized by the Taxation Division, the Hotel Association and Ministry Of Tourism which took place which NAC actively participated in.

As the CEO of NAC, the opportunity to sit on a high level committee engaged in organizing Arts, sports and other social activities in the various districts presented itself. The main objective of NAC in regards to this project was to discover new talents and emerging artists, and to galvanize and nurture these talents in the hope of gearing them to join the creative industry as future professionals. NAC tried it's very best to sensitize the district towards this cause which was also a request of the President of the Republic delegated to the council in his SONA addressed. Getting the active participation of the districts to host arts and other recreation activities has not been easy. Up to now, only five (5) districts had committed themselves to do something in this direction. NAC have now re-energized its effort to engage all districts to commit themselves to this decentralization project so as to see progressive results.

CEO NAC also sits on the National Arts and Culture Committee (NACF) to which various artists from all arts sectors were financially assisted for their projects. CEO NAC also sits on the Creole Festival organizing committee and SACS Board also,

Our most challenging project in 2019 was the Arts Award. The philosophy of this award is one of merit, academy and purpose. The laureates were rewarded for their high quality productions and performances thus living their prints in the arts and culture of Seychelles. Last year, the council awarded eighteen (18) artists with these most prestigious awards, an addition of five (5) more categories than the previous edition in 2018. Our management and staff felt proud, that NAC did not only sustain this event but even improved its level of production in all areas. We had the support of several sponsors, with our main

sponsor being ABSA. We also had two professionals assisting us in the capacity as Head juror and Artistic Director those were Mr. John Etienne and Mr. Patrick Victor.

In terms of capital projects both of our renovations programmed are still ongoing. Minor renovations have been done on CEOs office and now work will continue on other parts of the building. Renovation work on The National Theatre is progressing after weeks of stalling due unforeseen circumstances. Some pending issues still needs to be resolved as the termination date of construction is now set for the third week of May 2020.

NAC was called to justify its budget of 8.67 million for 2020 and the process went very smoothly. We ended the year 2019 satisfied that we have fulfilled our action plan and calendar of events as per our planning, and well in line with our strategic plan and mandates.

We had excellent corporation and guidance from our board and our parent ministry to which we are very grateful. We were always prompt and timely, in providing any information requested from us and I command my management and team of staff for this. We had full support from all media houses and worked in excellent collaboration with SBC especially Bonzour Sesel and Miss Barbara Cooposamy.

I am forever grateful and thankful to everybody who supported me during this hectic year. To my Chairman and Board of Directors for their good understanding and tolerance, to all the affiliated associations and especially to my management team and team of staff who really made a difference. Together we will thrive for an even better year in 2020.



Mr. Jimmy Savy
Chief Executive Officer
National Arts Council

About the National Arts Council

Mandate

The mandate of the Council is to encourage and appreciate all art forms and provide resources for the development and promotion of arts in Seychelles.

Vision

To be a credible national platform that upholds and promotes arts to the highest level.

Mission

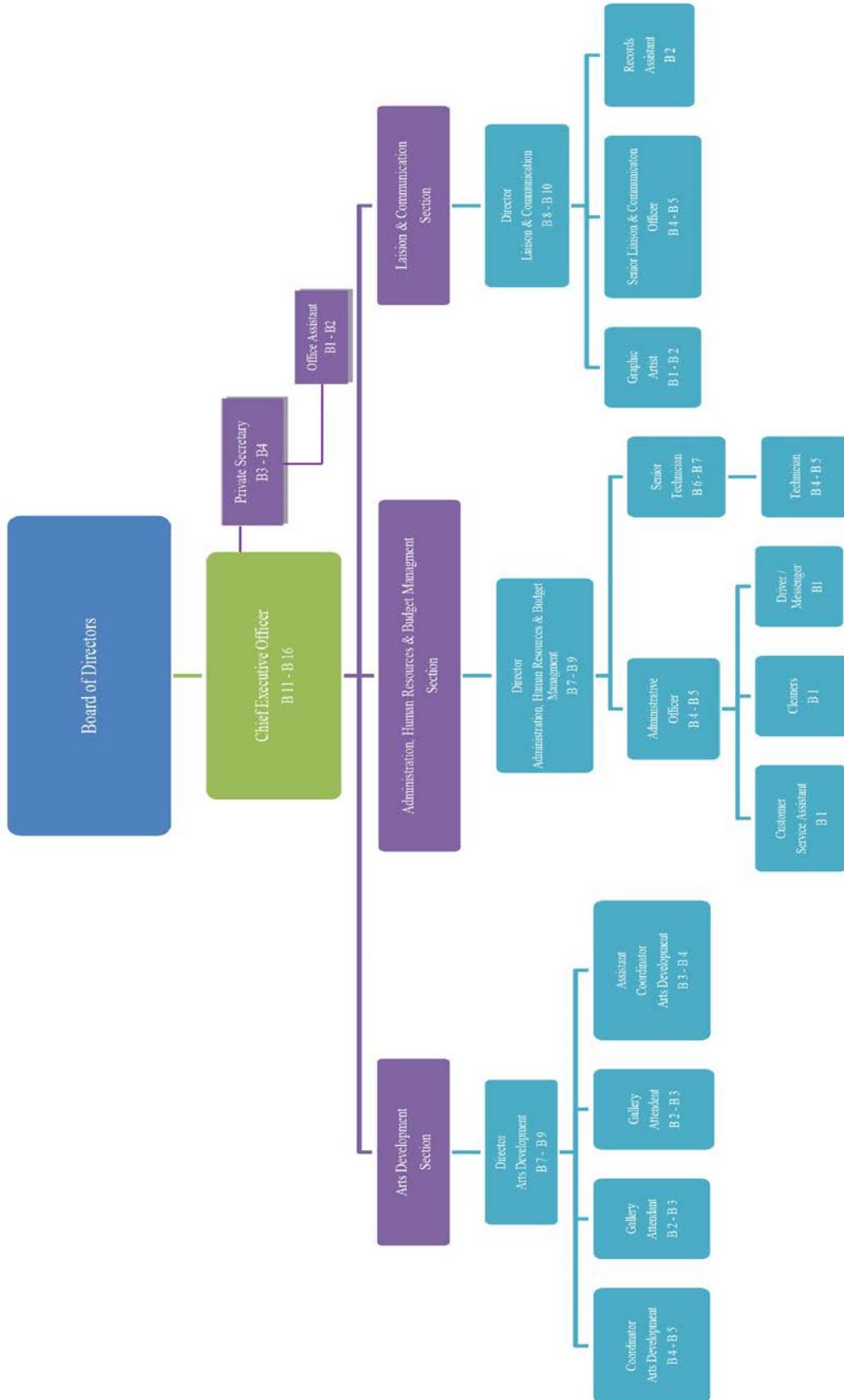
The Council is the supreme body for coordinating the arts of all levels for all persons in Seychelles with the following functions-

- (a) to organize, develop and promote the arts in Seychelles;
- (b) to encourage the continuous participation in the arts in Seychelles;
- (c) to encourage and foster a spirit of cooperation and the attainment of high standards in the arts;
- (d) to encourage the appreciation and the development of the arts;
- (e) to coordinate calendars and programs proposed by arts associations;
- (f) to encourage and support participation in arts events abroad by persons and associations from Seychelles;
- (g) to encourage and support participation in arts events in Seychelles by persons and association from abroad;
- (h) to enter into and maintain relations with international organizations likely to grant financial, material or technical assistance for the development of the arts in Seychelles;
- (i) to cooperate with international bodies and institute which are specialized in the arts, artistic research, education, or other artistic or related activities; and
- (j) to provide advisory and information services to the Government and district authorities on any matters concerned with the foregoing objects.

Values

- **A respected brand:** we shall have a distinct and respected brand which promotes high level of quality standard for local artistic productions.
- **Professionalism:** Exhibit the highest level of professionalism by being committed to good practices and professional ethics in pursuit of excellence service to the artistic community.
- **Respect:** We shall strive to instill a culture of respect by tolerating each other's differences, and showing consideration for each other's views and extending this to our clients' needs and expectations.
- **Friendly environment:** We shall pursue the best practices to create a friendly environment for them to be proactive, creative and productive and welcome all clients into this friendly environment.
- **Social responsibility:** we aspire to display social responsibility through the artistic productions which we shall support to promote moral values.

National Arts Council - Structure



Strategic Overview of the NAC

Achievements

STRATEGIC Goal: - Build capacity of artists to enhance their skills to produce better quality work.

Seychelles Arts Conference – April 2019

- NAC organized an Arts Conference for artists.
- The conference targeted a total of 74 participants comprising artists (representing all art forms), arts administrators, and policy makers from the following ministries, tourism, education, tax, culture and also private business.
- However a total of 44 participants were recorded comprising mainly of artists.

IP (Training on Copyright in Seychelles) – August 2019

In collaboration with the Trade Division, Ministry of Finance, Trade, Investment and Economic Planning the training is being organized with the aim of educating artist and art administrators on the importance of copyright.

A total number of 50 pax including artists, SACS committee members, IP committee, CINEA representative and the NAC Board members has been invited to attend the training.

STRATEGIC Goal: - Influence local people to develop a stronger sense of appreciation for the arts

Year 2019

- 11 TV adverts to date
- 5 Exhibitions up to date, hosted Praslin Fiesta, Music Day, Rankont Artist, and launching of Arts Award 2019.

April School holiday

- Visual Arts – 42 students
- Dancing – 28 Students

August School holiday

- Visual Arts – 17 students
- Praslin Secondary School – 51 Students

Community Arts

- Roche Caiman 15 participants
- Beau Vallon – 13 participants
- Poetry Workshop – Language day –

12 participants

STRATEGIC Goal: - Identify and develop new talents for international exposure

Assistance for International Exposures

Year 2019 – 9 Artists were assisted to showcase their works on the international market

- Mauritius – PARTage- Danny Sopha/ Robert Alexis/ Steve Marie
- Zimbabwe – Arts Exhibition – James Agricole
- UK – Biennale – George Camille
- China – Biennale - George Camille
- China – Biennale – Zoe Chong Seng
- Zambia – Workshop on Women’s Arts Entrepreneur – Zambia

Year 2019 – a number of staff participated in various international forum

- Zimbabwe – Arts Exhibition and Workshop – Zimbabwe
- Mauritius – ParTage - Denise Victor, Juliette Micoock
- Malaysia – IFACCA World Forum – Jimmy Savy, Denise Victor, Manuella Amesbury
- Mauritius – Overseas Mission in relation to Arts Award trophies – Jimmy Savy, Juliette Micoock
- Dubai – Overseas Mission in relation to national Theatre Equipment - Jimmy Savy, Guy Belle, Mervin Madeleine.

STRATEGIC Goal: - Develop strong art networking between local artists and foreign production house and international art press.

Through active bi- lateral agreements:

- South Africa
- Zambia
- Moshito - Pending
- PARTage – Mauritius

Local artists have been attending workshops under the bi-lateral agreements, and this process is ongoing.

SUMMARISED MAJOR ACHIEVEMENTS - YEAR 2019

- Fete de la Musique 2019 – 2 days manifestation in collaboration with the SeyMas Association, there was a large crowd of public who gathered for the event.
- Decentralization project in the districts 2019, worked with Districts such as Roche Caiman 15 participants, Beau Vallon – 13 participants.
- Praslin Fiesta 2019 in collaboration with ParFE, showcase works of Praslin artists in different art forms, this was a success on Praslin.
- International exposures for artist through international MOUs, cultural and artistic exchanges in 2019, total of 5 artists.
- Launching of new website and Facebook page, to keep the general public abreast with all our information, events and programmes.

Current challenges

- **Increasing demands from the districts for a more active community arts programme.**
- High expectations from the Artists community, for the chance to participate in international event and local event.
- Inability to sustain demands from Arts Associations and Federations whilst organizing their events.
- Increasing demands to improve quality of the local art services and products.

STRATEGIC PRIORITIES FOR 2019-2021

- Capacity building for employees and upcoming artists of all ages.(Addressing challenge No.3)
- Community Arts & Arts Educational programs, such as school holiday activities and district arts program, aimed at influencing our local people to develop a stronger sense of appreciation for the arts. (Addressing Challenge No.2)
- Collaborate and assist the various associations to organize events and activities for the general public, in the town area. (Addressing Challenge No. 4)
- Sensitization and awareness – to provide selective and advanced art training sessions in different sectors such as copyright, taxation, artist rights and responsibilities, new business opportunities etc..(Addressing challenge No.5)

Annual Human Resources and Budget Management Report

Summary

We believe that our employees are the most important resource for creating value in the workplace. We have increased our investment in human resource development. By boosting the strengths of individuals and maximizing the power of people, we strive to enhance our organizational capabilities and build a strong foundation that is highly competitive.

In line with the NAC Strategic Objective and goals, we have attempted to cover all the areas outlined for the HR unit. Most of the goals are of continuous processes, but as for the capital projects same will be completed within the time frame 2020 to 2024.

Payroll as at December 2019

The total number of employees employed as at December, 2019 is Eighteen (18).

Staff Attrition (2)

Two (2) Resignations – Director Liaison and Communications and Gallery Attendant.

Buildings and Equipment

The main building is under minor renovations, the works started in December 2019, and we have proceeded with the renovation of the secretariat, the CEOs Office. Next projects will be the renovations in the toilets, and a new tea room.

Renovation National Theatre

The National Theatre is still under renovation since 2018, a new case file for replacement of the entire roofing due to the termite infestation, was submitted to the National Tender Board in September 2019. Approval was conveyed for the contract to be further extended to ONIVO contractors and approved a contract sum of **SR 1,070,995.00 (Incl of Vat)**. Therefore, the revised sum for the total project was increased to **SR 6,754,350.75 (Incl of Vat)**, the roofing is being replaced with new metal structures. The works are scheduled to be completed by March 2020.

Renovation National Arts Council Building

Out of the four bidders only 2 submitted their bid. The other two Prime Builders send an email excusing themselves for not participating and Azemia Construction phone and explained that they would be able to meet the deadline with the project due to other commitments. Bids received were open and recorded as follows:

T1 TRL SR 212,114.63

T2 NL Building SR 125,481.68

The tender analysis was carried out by a panel of four, three members from NAC and chairman from private sector. The internal cost estimate for the project is SR 140,000.00.

The committee recommended the contract to be awarded to **NL Building** being the lowest bidder for the total costs of **SR 125,481 .68 inclusive of 15% VAT**.

Works has started to be completed end of **February 2019**.

This is a report outlining activities undertaken at the National Arts Council for the year 2019

NO	PLANS	OUTCOME	CONSTRAINTS
1.	Training and Development	3 employees on Diploma in Management – 2018 to 2020. 2 employees on Certificate in Office Management – 2018 to 2020 2 employees Basic IT and Customer Service Excellence - 2019 1 employee followed the Leadership Course – 2019 Public Ethics – Public Ethics Commission – In-house workshop - 2019 Productivity – Employment dept. – In-house workshop – 2019 Team building – TGMI – Avani – 2019 <i>Attached Training Plan as Annex 1, for the year ended 31st December 2019.</i>	Training budget is a bit limited, and we had to prioritize the training needs, and to ensure that all employees participates actively in all training opportunities they were given.

2.	Renovation and refurbishment of the National Theatre	<p>The target was to complete the works in 2019, but due to the termite infestation, there was an additional component for the replacement of the roofing, thus the project will now be completed in 2020.</p> <p>Project is now still ongoing.</p> <p><i>(Strategic Plan – Pillar 6 Revamping the NAC – Goal 1 – Provide a more conducive working environment that enhances productivity)</i></p>	Unforeseen termite infestation.
3.	Policies and procedures	<p>I had to draft and implement several important policies and procedures for the NAC:</p> <ul style="list-style-type: none"> • Terms of reference – Association – 2019 • Terms of Reference – Grants – 2019 • Service Contracts – Producers /Artists - 2019 • New HR forms (Soft copies) – i.e. Invoice register, Annual leave, leave charts, Invoice register, Grants database in excel, Contract holders database, Nominal Roll database, New Agency contracts, Contract holders database. 	Assistance to perform in the HR unit is limited, to the Director only.
4.	New Scheme of Service Arts Development and Liaison and communications	<p>There were 2 Scheme of Service which were drafted for Liaison and Communications and Arts Development.</p> <p>Arts Development was implemented and with an addendum to cover the liaison and communications unit late 2018.</p> <p>The employees positions were assessed and 2 employees were promoted and the others were back payed their benefits under the scheme from January to December 2018.</p>	Other salary amendments that had to be amended to be on par with the implementation of the scheme for other employees, were not approved/allowed by the DPA, even if we had sufficient funds.
5.	PPBB budgeting	<p>The Budget for 2019 was used efficiently, and we ensured that we had 3 quotations and justifications for payments. With the budget cuts, spending was challenging in view that we had to implement several projects.</p> <p>We were allocated with a budget of SR 11,639m in 2019, of which SR 2,5m was for capital projects. We spent SR</p>	Budget cuts made it very hard to purchase some necessary assets, especially for a new photocopier and computers.

		8,238m in 2019, out of the allocated budget. <i>Attached budget listing as Annex 2, for the year ended 31st December 2019.</i>	
7.	Refurbishment NAC building	The works on the toilets and CEO secretariat started in December 2019 and will finish in February 2020. Works on kitchen facility and reception area will start in March 2020.	We did not get support from the MHILT, and we had delays in finding someone who can draw the plans and scope of works for the NAC. We were delayed by an architect who promised to draw the scope for us, but did not do the work.
8.	Debtors	Owner of Café Esplanade was evicted and case is with the Attorney General Office to be pursued in the Supreme Court. Tender for cafeteria was completed, a new owner has been identified, and letter has been issued. Contract to be issued in 2019. Still chasing the other debtors such as Tanmi owing SR 35,000.00, and the Palette owing SR 30,000.00. Total debt outstanding as at 31 st December 2019, stands at SR 146,000.00. <i>Attached debtors listing as Annex 3, for the year ended 31st December 2019.</i>	Debtors were issued letters, and meeting were held with CEO, CEO contacted them personally in my presence but to no avail. AG's Office was contacted for legal assistance but it took a long while until we could get a reply.
9.	Audit	Audit check was done for 2019, and the result is still pending with the Auditor general Office.	Awaiting for response.

Liaison and Communication Section

Mission

The main objective of setting up the section is to ensure a more effective Liaison and communication process within the NAC and amongst its stakeholders, so as to come out with a significant marketing strategy that ensures the visibility of the council and adequate dissemination of information to the public which brings visibility to NAC functions and projects.

Program of Activities and Goals

IFACCA (International Federation of Arts Councils and Cultural Agencies) 8th World Summit on Arts and Culture, Kuala Lumpur

The summit themed **Mobile Minds: Culture, Knowledge and Change** was made up of different sessions delivered by researchers, academics, public officials and private entrepreneurs who has contributed tremendously towards arts and culture change through placing people at the center of their own solutions, hence identifying new ways of thinking and acting holistically in the cultivation of resilience. There were eighty-two (82) participating countries with four hundred and thirty-two (432) delegates.

The outcome of such was to expose the National Arts Council management to academic skills geared towards sustainable knowledge based solutions, attained through research that is adaptable to the Seychelles reality. Seychelles were represented by the CEO of NAC, the Director for Liaison and Communication and the Director for Arts Development.



Artistic Survey

This survey was conducted for the purpose of gathering information and identifying the present situation on the ground specifically for the music industry in the tourism establishments.

The report is as a result of a research recommended by the NAC management team.

It was carried out over a period of three (3) months, where the NAC research team had to analyze the results of the surveys into the issues relating to the artist community of Seychelles in the tourism industry.

It is to be noted that no other study of this nature and relevance has been carried out before in the Seychelles.

The recommendation was for further research to be conducted with the purpose of creating a healthy ecosystem for the arts in the tourism industry.

The report was referred to the Board of Directors and the Minister for Culture and the cabinet of Ministers for their information.

Rankont artis

This was organized mainly for the members of Associations. This activity provided a platform for artists to meet and exchange ideas.



Launching of the Seychelles Arts Award & Biennale of Contemporary Arts

The launching of both events were essential so as to provide visibility, create awareness and to officially start the campaign of two (2) of the most important events on the NAC's calendar of activities.

The theme "Lost and Found" of the Biennale was pronounced, whereby NAC officially invited and encouraged artists to participate in the competition.

Subsequently, the date for the Seychelles Arts Award was launched whereby the CEO of NAC and Chairman of the Arts Award Committee explained the objective of organizing such was to reward artists for their contributions towards the development of the arts.



Intellectual Property (IP) Training

As part of the NAC's strategic goals in terms of capacity building of artists, the protection of artists and their work and to enhance their skills to produce better quality work, a training on Copyright Laws was organized in collaboration with the Trade Division, Ministry of Finance, Trade, Investment and Economic Planning with the purpose of creating an opportunity for artists to learn about the Seychelles' Copyright law and the IP institutions.



Seychelles Arts Award

The Liaison and Communication Unit together with the CEO'S Office engaged with the private sector in identifying sponsorship for the event.

It is to be noted that with the current environment many stakeholders are reluctant to contribute towards the arts development program.

Nevertheless, NAC managed to secure sufficient contribution that has made and facilitated the event to become a great success.



NAC Website/ Facebook Page

The Website and Facebook page for the NAC was created so as to keep the general public and stakeholders abreast with all our information, events and programmes.

This is the platform of which NAC aims to utilise to access and sensitise the public.

Webpage: (www.nacseychelles.sc)

Facebook Page: *National Arts Council of Seychelles*

Ongoing Marketing Campaign for Events

Continuous efforts are placed to secure the commitment of the private sector towards the development of the arts and culture and encourage the active participation from the general public.

Development of Monthly Report

This is a means of reporting on the monthly activities undertaken by the Liaison and Communication Unit and NAC in general. This allows for the effective planning or organization of work on a monthly basis.

Compilation and production of Quarterly Report

The Liaison and Communications section worked on the quarterly reports with the aim of reporting on the purpose, outcomes and impacts of the various activities undertaken by the National Arts Council as requested by the Board and the Minister.

Collaborative Strategy for the Promotion of Arts and Culture

This is aimed towards the development of strategies permitting collaborations amongst partnering organizations and ministries with the hope of significantly increasing the collaborative impacts in addressing issues around the promotion of arts and culture in Seychelles.

Arts Development Unit

Activities

Planned and organized calendar of activities for the year 2019 to showcase different art forms, art competitions, arts exhibitions and events at districts and national level.

Each of the following arts association: TAS, Lardwaz, Bling Bling, SeyMas, SeyLar, PArFe, worked and delivered according to their calendar of activities.

Community Arts Development

Liaised with professional artists to organize arts sessions for the development of young talents and people interested in arts in the community.

Arts sessions in visual arts and dance were conducted during the April and August 2019 school holidays at the National Arts Council, and there was a very good turnout.

Celebration of International/National Day's

In collaboration with other departments within the Ministry, the NAC organized the international dance day, World poetry day, world theatre day and world music day in 2019.

The activities were held in Victoria for the public and at the Grand Anse Praslin secondary school.

The international dance day is commemorated yearly on the 29th April.

This year the NAC organized a dance workshop and performances to commemorate the day.

Children aged from eight (8) to fourteen (14) years from different schools around Mahe participated.

A student from the school of dance was also present to teach the first step when starting to dance ballet.



Mother language day

Mother language day was celebrated on Saturday 2nd March 2019, when NAC collaborated with the association of writers LARDWAZ and organized a one day workshop. The mother language workshop was facilitated by Mr. Daniel Marie from the Creole institute and Mrs. Georgette Larue from LARDWAZ. There were twenty-six (26) participants among which were school children and senior citizens. They analyzed how the Creole language is used and spoken.

World Poetry Day

The poem association Bling Bling in collaboration with Arts Development organized a recital night in the Carrefour des Arts.

LARDWAZ the association of writer organized a two (2) days' workshop at the NAC with title "selebre lapoezi" The workshop was facilitated by two international facilitators from Reunion and Rodrigues. Seychellois poets/writers, school children and seniors citizens participated in the workshop.



School holiday workshops

During the April and August 2019 school holidays' school students participated in the visual arts workshop at the Carrefour des Arts, for two weeks.

The students were taught to draw and paint about a special theme. The aim is to prepare and showcase their works in the "Zenn artis" exhibition during Festival kreol in October 2019.



Arts exhibitions

In 2019 NAC hosted and organized fourteen (14) arts exhibitions at the Carrefour des Arts and National Gallery. Each exhibition was displayed for two weeks.

The following were exhibited: IECD, SCAA, Conceptual arts, Zenn artists x 2, UNDP, Nigel Henri, Moutya exhibition, Drugs and alcohol, Byenal exhibition, NouLar, Marie Mai Marie. Artists appreciated that they got the opportunity to exhibit and sell their work in the Carrefour des Arts.

SIAD Exhibition

The Institute of Art and Design organized a visual art exhibition in the Carrefour des Art for one month. Seychelles Institute of Art and Design exhibition 26th July to 26th August 2019.

The exhibition was visited by the public and school children.



Zenn Artis Lemon Kreol

Arts Development organized the zenn artis kreolofonn art exhibition held at the Carrefour des Arts, The exhibition remained open until mid-December 2019.





SeyMas New committee

The Arts Development Section collaborated with the working committee of SeyMas to elect a new executive committee. On the day of the election artists were able to vote by ballot paper by presenting themselves at NAC or vote on line. After the election, the votes were counted and the result announced.



Visits of studios & galleries

During the year we visited studios and art galleries. We visited three new studios, one in Bel Ombre and two in Perseverance, where NAC got the opportunity to discuss with the artists about their work, the challenges and impediments they face.

NAC also visited the following galleries on Mahe and Praslin: Michael Adams, Tom Bowers, Egbert Marday, Paul Gilbert, Danny Sopha, Golbert Nourice, George Camille, Alcide Libanotis, Danilo Albert, Donald Adelaide.

On Praslin we visited: Buccard Marx, Raymond Dubuisson, Rita Morel, Alain Marie, and Allen Barreau. This is in line with our strategic goals to appreciate our local artists and promote them.



Assistance to artists

A number of artists came to NAC for different types of administrative assistance such as filing their forms, writing their correspondences to name a few.

The Arts development section assists artists with several of their typing needs. Artists were not assisted financially.

Facilities

Arts associations are given venues and assisted by Arts Development staff to conduct their meetings weekly, monthly or when the need arises.

All associations were facilitated in terms of venue, logistics towards their meetings, workshops of and their AGMs held in 2019.

Chairperson's forum

Quarterly meetings for all the chairpersons and their vices of all associations and federations.

In various meetings the chairpersons discussed about their plans, activities, difficulties they are encountering and also possible solutions. It is an effective forum for NAC to relate with the arts associations and collaborate with them in various projects.

Capacity Building

Two (2) Arts Development staff attended a three (3) days workshop on Capacity Building on Community-based Inventory of Tangible Cultural heritage in Seychelles.

Praslin Fiesta

Praslin fiesta is a manifestation of arts by Praslin artists.

The arts development section along with the other units within the NAC, ensured that the Praslin fiesta was a success, and the turnout once again was very good, especially at the musical show and at the newly introduced Art Battle for visual art.



More Photos from Praslin Fiesta



PARTage workshop/conference

PARTage workshop was held in Mauritius from 5th to 20th April 2019 PARTage is a workshop and exhibition for visual artists held in Mauritius every two (2) years. SeyLar identified the artists that will participate in the workshop. The Arts Development Director, the Senior Liaison and Communication Officer, along with two visual artists attended the workshop.

SeyLar tombola

SeyLar in collaboration with NAC organized a tombola in Beau Vallon. Artists participated with various arts activities.

Zambia workshop

The business art workshop for artists took place in Zambia.

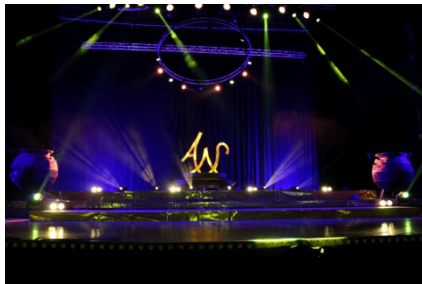
Mrs. Marie Mai Marie a visual art artist attended the Arts business workshop from 11th to 14th June 2019.

Arts Award 2019

The Arts Award is organized to reward the artists of merit, academy and purpose. The laureates were rewarded for their high quality productions and their performances of excellence, thus leaving their prints in the arts and culture of Seychelles.

There were in total nineteen (19) categories for this year's arts award.

The Laureates





APPENDICES

ANNEX 1 - Training Plan

NATIONAL ARTS COUNCIL - TRAINING PLAN

NAME	POST TITLE	SECTION	COURSE TITLE	COURSE FIELD	LEVEL	DURATION	TRAINING COSTS 2019	2020	COURSE PERIOD	REMARKS	
J. SAVY	CEO	SECRETARIAT	MASTERS IN BUSINESS ADMINISTRATION	MANAGEMENT	MASTERS	LONG TERM 2/3 YRS		152,000.00	2021	TO BE ENROLLED IN 2021	
J. CUPIDON	DAHRBM	ADMIN & HR	MASTERS IN BUSINESS ADMINISTRATION	MANAGEMENT	MASTERS	2 YEARS		152,000.00	2019 2020	SELF FUNDING	
J. QUATRE	OFFICE ASSISTANT	SECRETARIAT	OFFICE MANAGEMENT	MANAGEMENT	CERTIFICATE	2 YEAR	24,000.00	24,000.00	2019 2020	ENROLLED IN 2018	
F. DICK	ADMIN OFFICER	ADMIN & HR	DIPLOMA IN ADMINISTRATION	MANAGEMENT	DIPLOMA	LONG TERM - 2 YRS		23,000.00	2020-2021	TO BE ENROLLED 2020	
D. PAYET	PRIVATE SEC	SECRETARIAT	DIPLOMA IN OFFICE MGMT	MANAGEMENT	DIPLOMA	LONG TERM - 2 YRS	24,000.00	24,000.00	2019-2020	ENROLLED IN 2018	
NAME	POST TITLE	SECTION	COURSE TITLE	COURSE FIELD	LEVEL	DURATION			COURSE PERIOD		
L. ETIENNE	CUST. SERV. ASST.	ADMIN & HR	BASIC COMPUTER	IT	SHORT COURSE	SHORT TERM	3,300.00		2019	ENROLLED IN 2019	
			TELEPHONE ETIQUETTE	CUSTOMER SERVICE	SHORT COURSE			3,500.00	2020	COMPLETED 2019	
W. MARIA	DRIVER	ADMIN & HR	INHOUSE	WORKERS PRODUCTIVITY	SHORT COURSE	SHORT TERM			2019	COMPLETED 2019	
J. MICOCK	SNR LIAIS & COM. OFF.	LIAISON & COM.	DIPLOMA MANAGEMENT	MARKETING	DIPLOMA	LONG TERM	24,000.00	24,000.00	2019-2020	ENROLLED IN 2019	
N. HENRIETTE	GRAPHIC ARTIST	LIAISON & COM.	GRAPHICS & WEB DESIGN	GRAPHICS & WEB	CERT.	SHORT TERM		12,000.00	12 WEEKS - 2018	To be discussed	
K. GILL	RECORDS ASST.	LIAISON & COM.	BASIC COMPUTER	IT	SHORT COURSE	SHORT	3,300.00		2019	ENROLLED IN 2019	
			CUSTOMER SERVICE		SHORT COURSE	SHORT		24,000.00	2019	COMPLETED	
V. CROISEE	SNR ARTS DVLP OFFICER	ARTS DEVELOP.	DIPLOMA IN MGMT	MANAGEMENT	DIPLOMA	LONG TERM - 2 YRS	24,000.00	24,000.00	2019-2020	ENROLLED IN 2019	
NAME	POST TITLE	SECTION	COURSE TITLE	COURSE FIELD	LEVEL	DURATION			COURSE PERIOD		
J. JULIETTE	ARTS DEVELOPMNT OFFICER	ARTS DEVELOP.	LEADERSHIP IN EXCELLENCE	SHORT COURSE	SHORT COURSE	SHORT	2,150.00		2019	COMPLETED	
			OFFICE MGT		SHORT COURSE	SHORT		24000	2020		
N. ACCOUCHE	GALLERY ATTEND.	ARTS DEVELOP.	OFFICE MANAGEMENT	CLERICAL	CERTIFICATE	LONG TERM	24,000.00		2019-2020	ENROLLED IN 2018	
TOTAL TRAINING COSTS FOR							128,750.00	486,500.00			

ANNEX 2 – Budget List

Treasury

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Accounts Budget Listing

Page: 1

Year	Pd	Account No	Account Description	Pd Ini	Bdgt	Amnt.Comtd	Curr.Ball	yr Ini	Bdgt	Yr.to.dt	Com
2019	4	050G000-0000000-32171301-000	NAC.ALLISOP BARNSELY	0.00		0.00	0.00	0.00		0.00	
2019	4	050G000-0000000-32171302-000	NAC.JULIENNE GEORGES	0.00		0.00	0.00	0.00		0.00	
2019	4	050G000-0000000-32171303-000	NAC.JEANNEVOL ALENE	0.00		0.00	0.00	0.00		0.00	
2019	4	050G000-0000000-32172001-000	IMP.NATIONAL ARTS COUNCIL	0.00		0.00	0.00	0.00		0.00	
2019	4	050G000-NG10100-22100008-100	NAC.GMA.CBANK CHARGES AND FEES	0.00		0.00	0.00	0.00		0.00	
2019	4	050G000-NH10100-21111000-100	NAC.GMA.BASIC PAY	357,423.96		351,578.77	39,242.14	1,546,243.91		1,507,001.77	
2019	4	050G000-NH10100-21112100-100	NAC.GMA.ALLOWANCES(EXCLUD PSC)	52,549.00		33,090.00	79,028.00	230,588.00		151,560.00	
2019	4	050G000-NH10100-21112200-100	NAC.GMA.PSC ALLOWANCE	27,634.00		11,973.00	-3,356.00	44,536.00		47,892.00	
2019	4	050G000-NH10100-21112300-100	NAC.GMA.RET GRADUATE ALLOWANCE	24,603.00		0.00	58,412.00	98,412.00		40,000.00	
2019	4	050G000-NH10100-21112400-100	NAC.GMA.LONG SERVICE ALLOWANCE	24,800.00		12,000.00	800.00	24,800.00		24,000.00	
2019	4	050G000-NH10100-21112500-100	NAC.GMA.5% SUPPLEMENTATION ALLOWANC	48,000.00		47,512.80	487.20	48,000.00		47,512.80	
2019	4	050G000-NH10100-21112900-100	NAC.GMA.OTHER ALLOWANCES	121,425.00		42,525.00	-13,200.00	197,700.00		210,900.00	
2019	4	050G000-NH10100-21115000-100	NAC.GMA.OVERTIME	70,200.00		9,000.00	-3,000.00	79,200.00		82,200.00	
2019	4	050G000-NH10100-21116000-100	NAC.GRATUITIES TO WORKERS	36,000.00		7,315.80	193.60	36,000.00		35,806.40	
2019	4	050G000-NH10100-22100001-100	NAC.GMA.UNIFORMS	0.00		500.00	0.00	1,000.00		1,000.00	
2019	4	050G000-NH10100-22100002-100	NAC.GMA.HOSPITALITY	0.00		0.00	0.00	0.00		0.00	
2019	4	050G000-NH10100-22100004-100	NAC.GMA.ADVERTS & DONATIONS	3,232.00		720.00	2,512.00	3,232.00		720.00	
2019	4	050G000-NH10100-22100005-100	NAC.GMA.NEWSPAPER MAGAZINES	0.00		11,240.00	544.00	11,784.00		11,240.00	
2019	4	050G000-NH10100-22100006-100	NAC.GMA.PRINTING & STATIONERY	131,500.00		117,232.55	6,547.45	199,006.00		192,458.55	
2019	4	050G000-NH10100-22100007-100	NAC.GMA.POSTAGE	0.00		100.00	5,970.00	6,095.00		125.00	
2019	4	050G000-NH10100-22100009-100	NAC.GMA.CLEANING EXPENSES	19,206.00		19,514.00	1,185.00	31,828.00		30,643.00	
2019	4	050G000-NH10100-22100010-100	NAC.GMA.CONSUMABLES	73,013.00		31,350.80	-806.67	106,050.00		106,856.67	
2019	4	050G000-NH10100-22100011-100	NAC.GMA.ELECTRICITY	126,000.00		160,529.54	-61,043.66	351,000.00		412,043.66	
2019	4	050G000-NH10100-22100012-100	NAC.GMA.WATER	21,342.00		6,531.78	66,326.71	85,366.00		19,039.29	
2019	4	050G000-NH10100-22100013-100	NAC.GMA.INTERNET	20,589.00		15,632.41	3,697.22	82,354.00		78,656.78	
2019	4	050G000-NH10100-22100014-100	NAC.GMA.TELEPHONE INTERNATIONAL	2,769.00		0.00	11,080.00	11,080.00		0.00	
2019	4	050G000-NH10100-22100015-100	NAC.GMA.TELEPHONE LOCAL & RENTAL	52,915.00		35,609.28	-1,746.85	211,660.00		213,406.85	
2019	4	050G000-NH10100-22100017-100	NAC.GMA.FAX	300.00		96.80	429.83	1,198.00		768.17	
2019	4	050G000-NH10100-22100099-100	NAC.GMA.OTHER OFFICE EXPENSES	4,889.00		4,666.00	-1,680.00	9,556.00		11,236.00	
2019	4	050G000-NH10100-22200101-100	NAC.GMA.FUEL FOR VECHICLES	32,674.00		23,020.00	116.00	110,696.00		110,580.00	
2019	4	050G000-NH10100-22200201-100	NAC.GMA.DOMESTIC AIRFARES	1,280.00		100.00	2,130.00	5,120.00		2,990.00	
2019	4	050G000-NH10100-22200202-100	NAC.GMA.OVERSEAS AIRFARES	120,000.00		40,195.00	-1,976.00	235,000.00		236,976.00	
2019	4	050G000-NH10100-22200203-100	NAC.GMA.BUS/TAXI/FERRY FARES	0.00		1,520.00	3,514.00	6,259.00		2,745.00	
2019	4	050G000-NH10100-22200204-100	NAC.GMA.HIRE CHARGES VEHICLES	16,693.00		17,300.00	-1,357.00	16,693.00		18,050.00	
2019	4	050G000-NH10100-22200301-100	NAC.GMA.OVERSEAS SUB ALLOWANCE	70,000.00		16,975.80	29,027.84	325,000.00		295,972.16	
2019	4	050G000-NH10100-22200302-100	NAC.GMA.DOMESTIC SUB ALLOWANCE	12,618.00		10,300.00	-2,282.00	12,618.00		14,900.00	
2019	4	050G000-NH10100-22200900-100	NAC.GMA.OTHER TRANSPORTATION	13,564.00		4,150.00	2,901.00	14,251.00		11,350.00	
2019	4	050G000-NH10100-22300099-100	NAC.GMA.OTHER REPAIRS & MAINTENANCE	23,000.00		23,049.00	-6,199.00	23,000.00		29,199.00	
2019	4	050G000-NH10100-22312001-100	NAC.GMA.OFFICE BUILDINGS	21,442.00		27,225.00	1,191.70	55,767.00		54,575.30	
2019	4	050G000-NH10100-22321001-100	NAC.GMA.MOTOR VEHICLES	12,686.00		-2,938.75	951.00	35,744.00		34,793.00	
2019	4	050G000-NH10100-22322003-100	NAC.GMA.IT EQUIPMENT	3,942.00		6,900.00	5,021.00	15,771.00		10,750.00	
2019	4	050G000-NH10100-22322004-100	NAC.GMA.FIRE FIGHTING EQUIPMENT	3,262.00		1,130.00	3,920.00	5,050.00		1,130.00	
2019	4	050G000-NH10100-22322012-100	NAC.GMA.PRINTING EQUIPMENT	1,972.00		195.00	4,269.00	7,889.00		3,620.00	
2019	4	050G000-NH10100-22322013-100	NAC.GMA.AIRCON EQUIPMENT	1,879.00		8,740.00	-6,861.00	1,879.00		8,740.00	
2019	4	050G000-NH10100-22322015-100	NAC.GMA.OFFICE EQUIPMENT	836.00		0.00	1,345.00	1,345.00		0.00	
2019	4	050G000-NH10100-22323000-100	NAC.GMA.FURNITURES	1,000.00		0.00	572.50	1,000.00		427.50	
2019	4	050G000-NH10100-22470000-100	NAC.GMA.KITCHEN UTENSIL,CROCKERY	0.00		686.00	5,121.00	5,807.00		686.00	
2019	4	050G000-NH10100-22490000-100	NAC.GMA.OTHER SUPPLIES	6,000.00		6,466.00	617.00	21,000.00		20,383.00	
2019	4	050G000-NH10100-22510102-100	NAC.GMA.GOV'T BUILD & INFRAST	5,679.00		11,500.00	7,469.00	22,719.00		15,250.00	
2019	4	050G000-NH10100-22510201-100	NAC.GMA.COLLECTION OF GARBAGE	3,882.00		6,900.00	895.00	11,028.00		10,133.00	

Year	Pd	Account No	Account Description	Pd Ini	Bdgt	Amnt.Comtd	Curr.Ball	yr Ini	Bdgt	Yr.to.dt	Com
2019	4	050G000-NH10100-22510302-100	NAC.GMA.PRIVATE FIRMS	14,778.00		12,592.50	1,803.50	29,116.00		27,312.50	
2019	4	050G000-NH10100-22510400-100	NAC.GMA.PEST CONTROL	0.00		0.00	310.50	5,849.00		5,538.50	
2019	4	050G000-NH10100-22520101-100	NAC.GMA.LOCAL CONSULTANCY FEES	71,000.00		31,800.00	400.00	71,000.00		70,600.00	
2019	4	050G000-NH10100-22520102-100	NAC.GMA.FOREIGN CONSULTANCY FEES	0.00		0.00	0.00	0.00		0.00	
2019	4	050G000-NH10100-22520103-100	NAC.GMA.TRAINING FEES	25,000.00		41,400.00	1,650.00	100,000.00		98,350.00	
2019	4	050G000-NH10100-22520204-100	NAC.GMA.LICENCE FEES	6,474.00		6,242.50	231.50	6,474.00		6,242.50	
2019	4	050G000-NH10100-22520301-100	NAC.GMA.BOARD MEMBERS ALLOWANCES	26,066.00		78,425.00	44.00	188,264.00		188,220.00	
2019	4	050G000-NH10100-22540001-100	NAC.GMA.LONG SERVICE AWARDS	20,744.00		0.00	20,744.00	20,744.00		0.00	
2019	4	050G000-NH10100-22550001-100	NAC.GMA.INSURANCE FOR VEHICLES	0.00		18,283.00	2,233.00	20,516.00		18,283.00	
2019	4	050G000-NH10100-22550004-100	NAC.GMA.BUILDING INSURANCE	0.00		8,648.00	10,419.00	19,067.00		8,648.00	
2019	4	050G000-NH10100-22550099-100	NAC.GMA.OTHER INSURANCE & FEES	849.00		0.00	3,391.00	3,391.00		0.00	
2019	4	050G000-NH10100-22560202-100	NAC.GMA.FACILITIES FOR EVENTS	0.00		0.00	0.00	15,700.00		15,700.00	
2019	4	050G000-NH10100-22560999-100	NAC.GMA.OTHER RENTS,RATES & TAX	2,408.00		0.00	6,947.00	9,632.00		2,685.00	
2019	4	050G000-NH10301-32174500-000	TSA.NATIONAL ARTS COUNCIL	0.00		-32,039.49	192,097.21	0.00		-192,097.21	
2019	4	050G000-NH10400-31122104-100	NAC.GMA.IUR.FIRE FIGHTING EQUIP	0.00		0.00	15,000.00	15,000.00		0.00	
2019	4	050G000-NH10400-31122106-100	NAC.GMA.IUR.SECURITY EQUIPMENT	0.00		0.00	0.00	0.00		0.00	
2019	4	050G000-NH10400-31122203-100	NAC.GMA.ACQ.IT EQUIPMENT	0.00		19,310.03	10,689.97	30,000.00		19,310.03	
2019	4	050G000-NH10400-31122212-100	NAC.GMA.ACQ.PRINTING EQUIPMENT	0.00		7,350.00	3,800.00	19,000.00		15,200.00	
2019	4	050G000-NH10400-31122213-100	NAC.GMA.ACQ.AIRCON EQUIPMENT	12,000.00		11,145.00	855.00	12,000.00		11,145.00	
2019	4	050G000-NH10400-31122214-100	NAC.GMA.ACQ.FURNITURE	8,750.00		5,385.00	14,595.00	35,000.00		20,405.00	
2019	4	050G000-NH10400-31122215-100	NAC.GMA.ACQ.KITCHEN/LAUNDRY EQUIP	6,000.00		2,295.00	2,355.00	6,000.00		3,645.00	
2019	4	050G000-NH10400-31122219-100	NAC.GMA.ACQ.TELEPHONE	40,000.00		0.00	1,805.00	40,000.00		38,195.00	
2019	4	050G000-NH20100-21111000-100	NAC.APS.BASIC PAY	195,531.00		197,736.00	20,142.71	849,147.00		829,004.29	
2019	4	050G000-NH20100-21112100-100	NAC.APS.ALLOWANCES(EXCLUD PSC)	0.00		5,400.00	161,356.00	182,956.00		21,600.00	
2019	4	050G000-NH20100-21112200-100	NAC.APS.PSC ALLOWANCE	8,839.90		21,183.00	-51,386.40	35,359.60		86,746.00	
2019	4	050G000-NH20100-21112400-100	NAC.APS.LONG SERVICE ALLOWANCE	0.00		7,500.00	-15,000.00	0.00		15,000.00	
2019	4	050G000-NH20100-21112500-100	NAC.APS.5% SUPPLEMENTATION ALLOWAN	0.00		28,283.18	-28,283.18	0.00		28,283.18	
2019	4	050G000-NH20100-21112900-100	NAC.APS.OTHER ALLOWANCE	25,500.00		41,400.00	-58,800.00	102,000.00		160,800.00	
2019	4	050G000-NH20100-21115000-100	NAC.APS.OVERTIME	13,695.50		12,623.28	9,027.72	54,782.00		45,754.28	
2019	4	050G000-NH20100-22100004-100	NAC.APS.ADVERTS & DONATIONS	17,374.00		24,007.00	141.30	165,498.00		165,356.70	
2019	4	050G000-NH20100-22100006-100	NAC.APS.PRINTING & STATIONERY	0.00		17,700.45	12.30	114,357.00		114,344.70	
2019	4	050G000-NH20100-22100010-100	NAC.APS.CONSUMABLES	33,156.00		54,544.58	12,481.87	117,626.00		105,144.13	
2019	4	050G000-NH20100-22100018-100	NAC.APS.EDUCATIONAL BOOKS	0.00		0.00	6,000.00	6,000.00		0.00	
2019	4	050G000-NH20100-22200101-100	NAC.APS.FUEL FOR VEHICLES	0.00		0.00	2,861.00	2,861.00		0.00	
2019	4	050G000-NH20100-22200201-100	NAC.APS.DOMESTIC AIRFARES	12,500.00		43,401.00	-4,991.00	50,000.00		54,991.00	
2019	4	050G000-NH20100-22200203-100	NAC.APS.BUS/TAXI/FERRY FARES	0.00		0.00	9,996.00	9,996.00		0.00	
2019	4	050G000-NH20100-22200204-100	NAC.APS.HIRE CHARGES VEHICLES	12,500.00		30,500.00	5,750.00	50,000.00		44,250.00	
2019	4	050G000-NH20100-22200302-100	NAC.APS.DOMESTIC SUB ALLOWANCE	9,500.00		29,835.00	14,865.00	53,000.00		38,135.00	
2019	4	050G000-NH20100-22200900-100	NAC.APS.OTHER TRANSPORTATION	0.00		6,331.14	668.86	7,000.00		6,331.14	
2019	4	050G000-NH20100-22322001-100	NAC.APS.HIGH TECH EQUIPMENT	0.00		0.00	5,255.00	5,255.00		0.00	
2019	4	050G000-NH20100-22322012-100	NAC.APS.PRINTING EQUIPMENT	0.00		0.00	7,887.00	7,887.00		0.00	
2019	4	050G000-NH20100-22519000-100	NAC.APS.OTHER SERVICE AGREEMENTS	23,704.00		0.00	104.00	204,704.00		204,600.00	
2019	4	050G000-NH20100-22519100-100	NAC.APS.SERVICE FOR EVENTS	181,000.00		9,000.00	43,614.00	181,000.00		137,386.00	
2019	4	050G000-NH20100-22520302-100	NAC.APS.ALLOW PART TIME LECTURER	0.00		0.00	-3,931.00	3,769.00		7,700.00	
2019	4	050G000-NH20100-22540099-100	NAC.APS.OTHER HONORARIUM AND AWARDS	200,000.00		738,517.14	71,482.86	860,000.00		788,517.14	
2019	4	050G000-NH20100-22560202-100	NAC.APS.FACILITIES FOR EVENTS	0.00		48,000.00	30,001.00	110,001.00		80,000.00	
2019	4	050G000-NH20100-22560404-100	NAC.APS.EQUIPMENT	0.00		0.00	2,753.00	23,878.00		21,125.00	
2019	4	050G000-NH20100-22560999-100	NAC.APS.OTHER RENTS,RATES & TAX	6,180.00		0.00	24,720.00	24,720.00		0.00	
2019	4	050G000-NH20301-32174200-100	NAC.IUR.NATIONAL THEATRE	0.00		0.00	3,077,250.38	0.00		-3,077,250.38	
2019	4	050G000-NH20301-32175200-100	NAC.IUR.NATIONAL THEATRE	0.00		0.00	0.00	0.00		0.00	
2019	4	050G000-NH20400-31122201-100	NAC.APS.ACQ.HIGH TECH EQUIPMENT	0.00		13,500.00	6,500.00	20,000.00		13,500.00	
Total				2,544,348.36		2,662,429.89	3,881,857.11	8,238,874.51		4,357,017.40	

ANNEX 3 – Debtors List

Debtors List

Names	Month And Year												Outstanding Year 2019
	Jan 2019	Feb 2019	March 2019	April 2019	May 2019	Jun 2019	July 2019	Aug 2019	Sept 2019	Oct 2019	Nov 2019	Dec 2019	
The Palette	Paid	Paid	Paid	Paid	Paid	Paid	unpaid	unpaid	unpaid	unpaid	unpaid	unpaid	SR30,000
	Jan 2019	Feb. 2019	March 2019	April 2019	May 2019	Jun 2019	July 2019	Aug 2019	Sept 2019	Oct 2019	Nov 2019	Dec 2019	SR35,000
The Tanmi Shop	Paid	Paid	Paid	Paid	Paid	unpaid	unpaid	unpaid	unpaid	unpaid	unpaid	unpaid	
	Jan 2019	Feb. 2019	March 2019	April 2019	May 2019	Jun 2019	July 2019	Aug 2019	Sept 2019	Oct 2019	Nov 2019	Dec 2019	
JEHK	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	
	Jan 2019	Feb 2019	March 2019	April 2019	May 2019	Jun 2019	July 2019	Aug 2019	Sept 2019	Oct 2019	Nov 2019	Dec 2019	
Odile De Letourdie	N/A	N/A	N/A	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	
	Jan 2019	Feb 2019	March 2019	April 2019	May 2019	Jun 2019	July 2019	Aug 2019	Sept 2019	Oct 2019	Nov 2019	Dec 2019	
Colette Micoock	N/A	N/A	N/A	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	
	Jan 2019	Feb 2019	March 2019	April 2019	May 2019	Jun 2019	July 2019	Aug 2019	Sept 2019	Oct 2019	Nov 2019	Dec 2019	

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National Arts Council of Seychelles



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